

images 20 / 20 years

The inhabitant of Greater Poland, the alumnus of the Fine Arts Faculty, Nicolaus Copernicus University in Toruń. The creator of "the overproductive" thought carried out and explored in visual arts. She tries to discover new dimensions of identity and humans-machines relations by means of analysing media archeology, social customs and historical sources. She explores her own mind taking up various roles – of an archivist, ethnographer, historian, futurologist or human brain researcher – and reenacts them as a form of a secondary performance. The artist examines reality by means of creating great, expanded installations. She reaches for scientific methods of such areas as phenomenology, using examples from mental imagery.

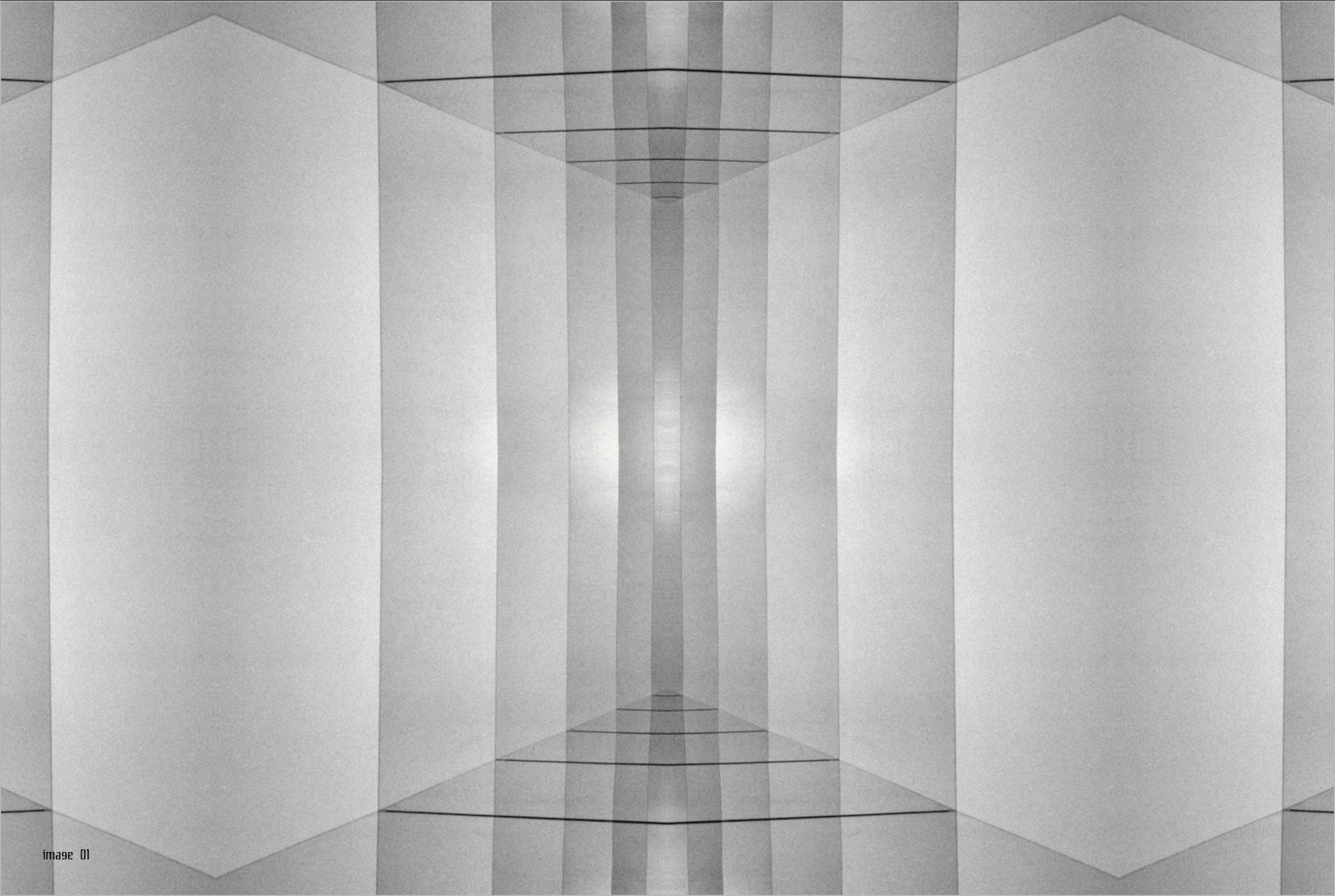
Currently, an important area of the artist's analysis is the problems raised by neurocognitive sciences, such as observation and analysis of a neuro-psycho-physical human state based on performative acts, as well as artistic-research projects connected with the phenomenon of intentional language in nonverbal communication between human and non-human. Ever since 2015, Viola has been the president of the "Art & Science Research Foundation om – organisms and machines in culture" (FUNom).

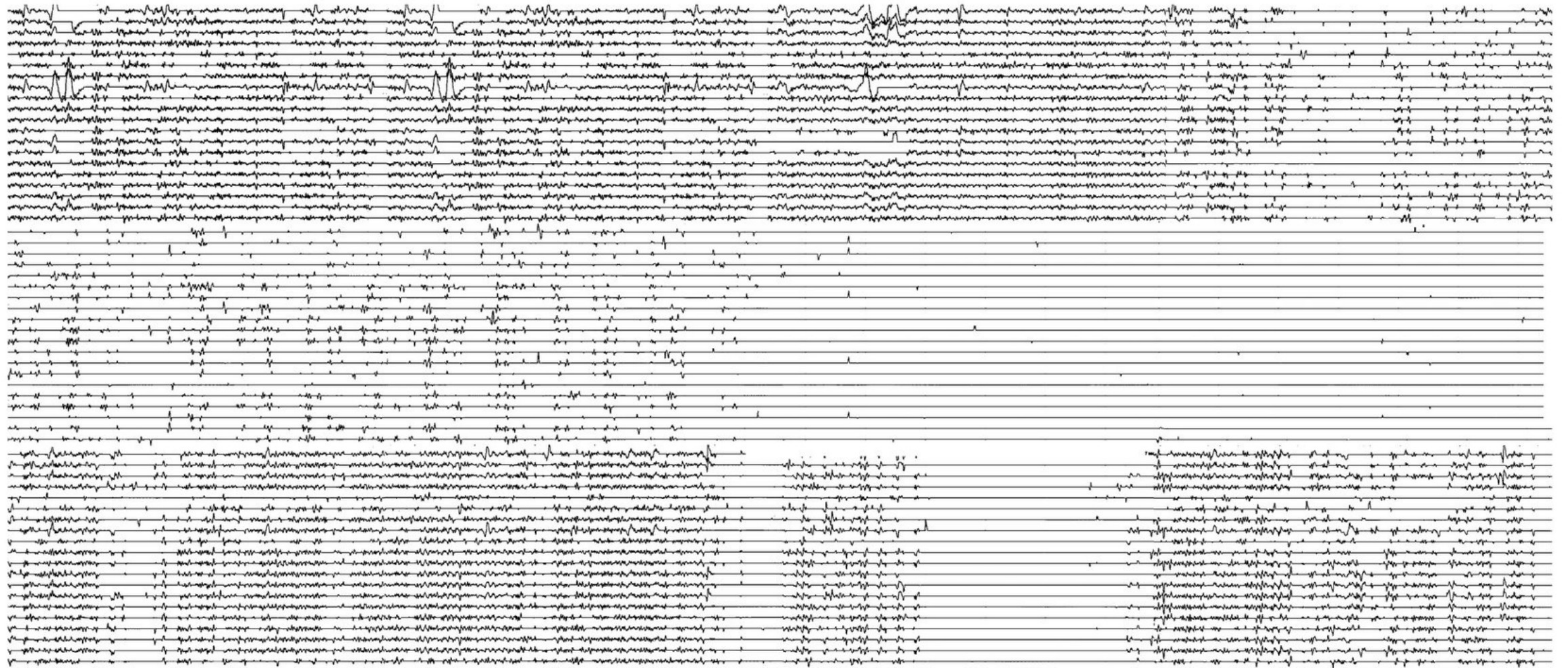
She was awarded with the Scholarship of the Minister of Culture RP in 2004, 2007, 2011 and 2015, the Scholarship of the Marshall of Kuyavian-Pomeranian Voivodeship in 2016, 2018 as well as the Scholarship of the Polish Society of Authors and Composers (ZAIKS) 2017.

Realisation domains: secondary effects of "the overproductive" thought – communicates, phenotypes, simulations, archives, artefacts.

Viola Kuś
1999-2019

**Artefacts of overproductive thought
explored and realised in visual arts**









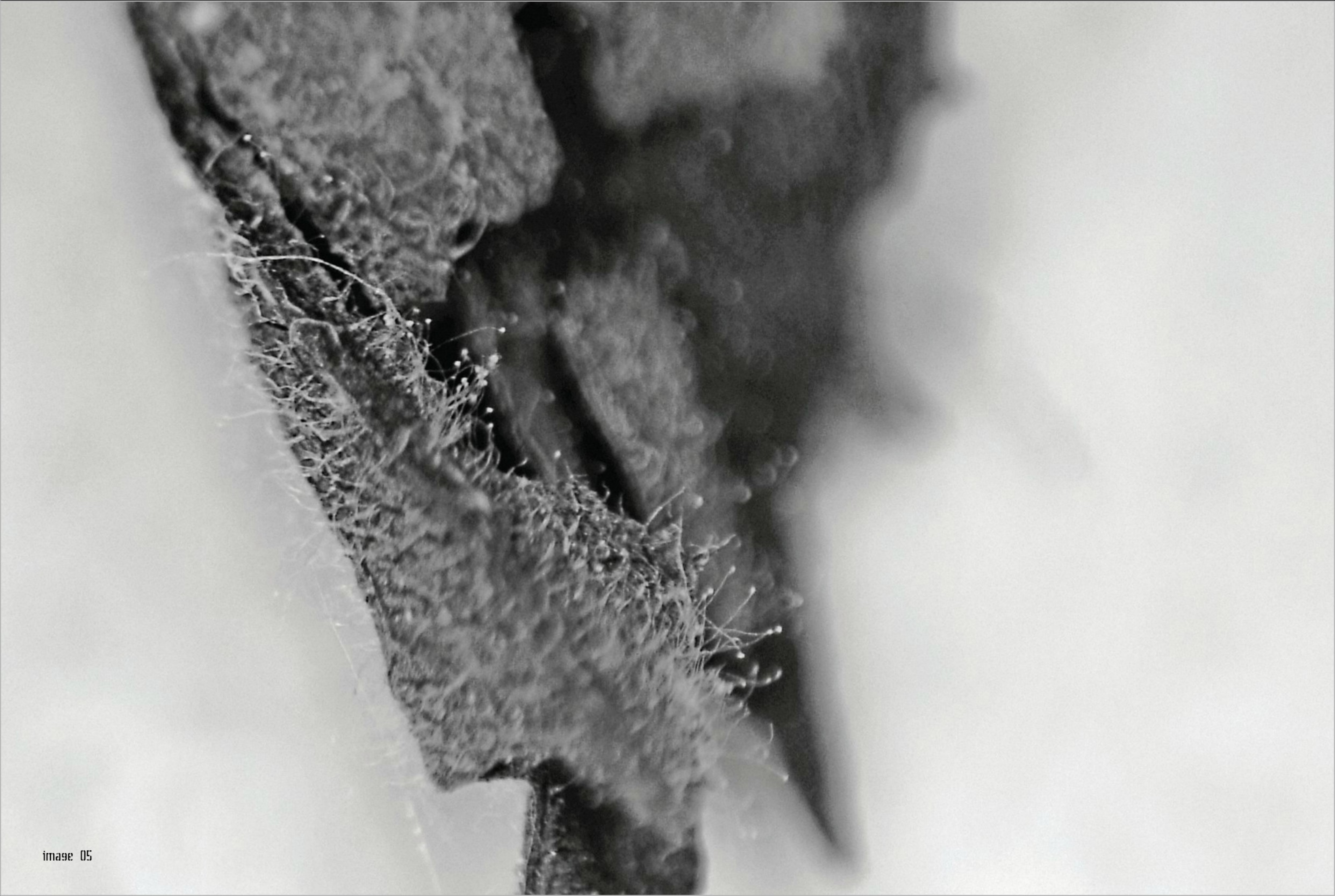




image 0b

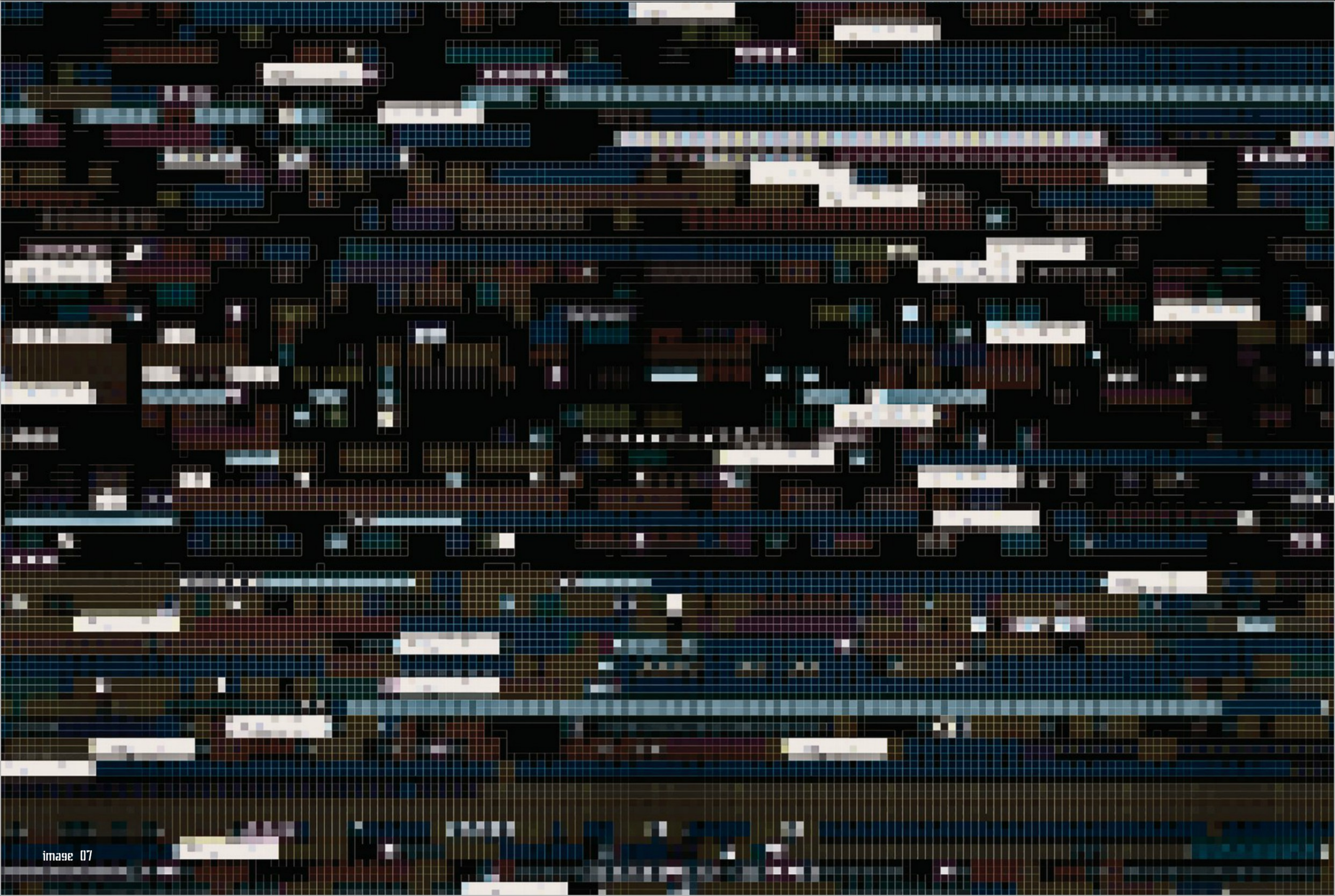










image 11





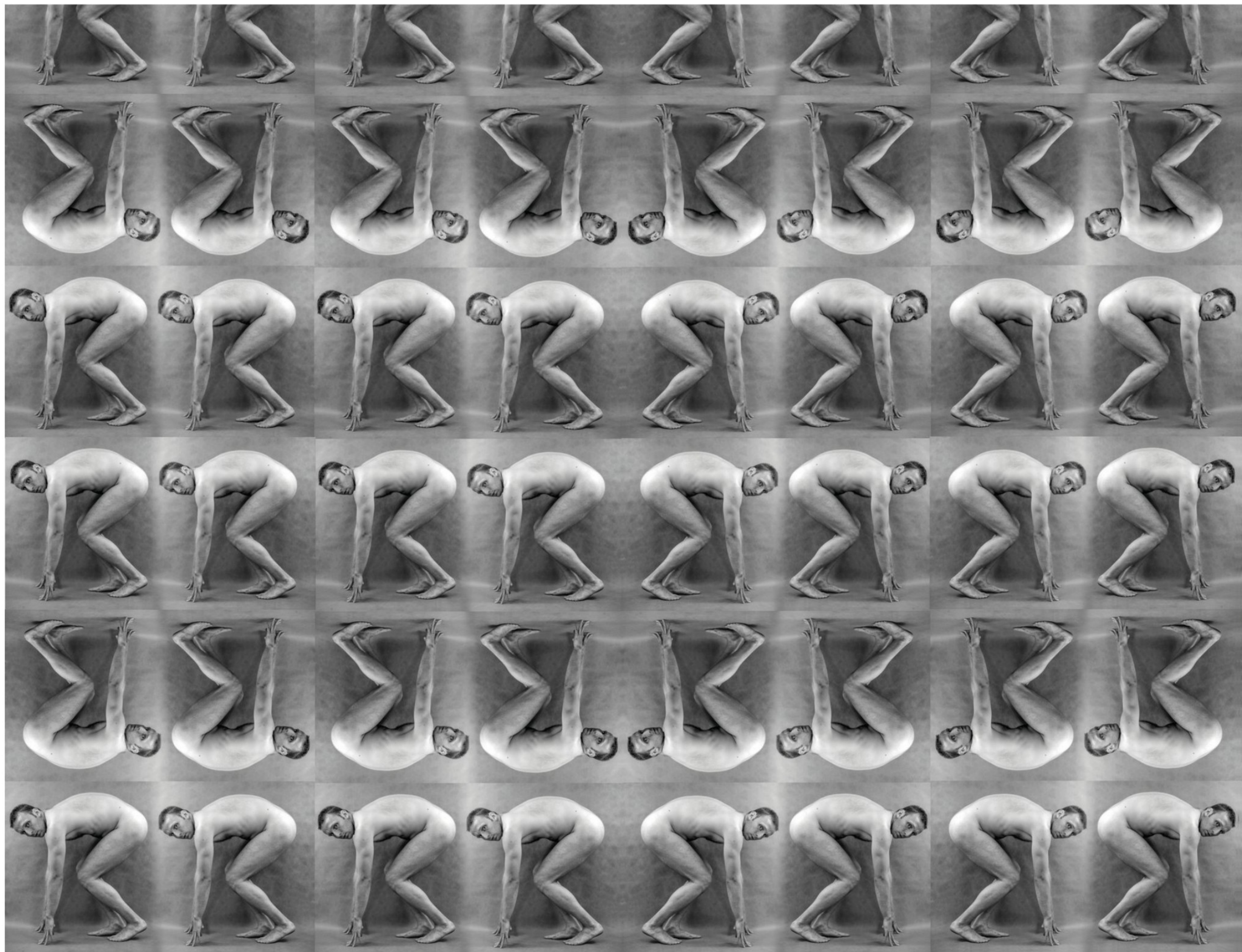


image 13

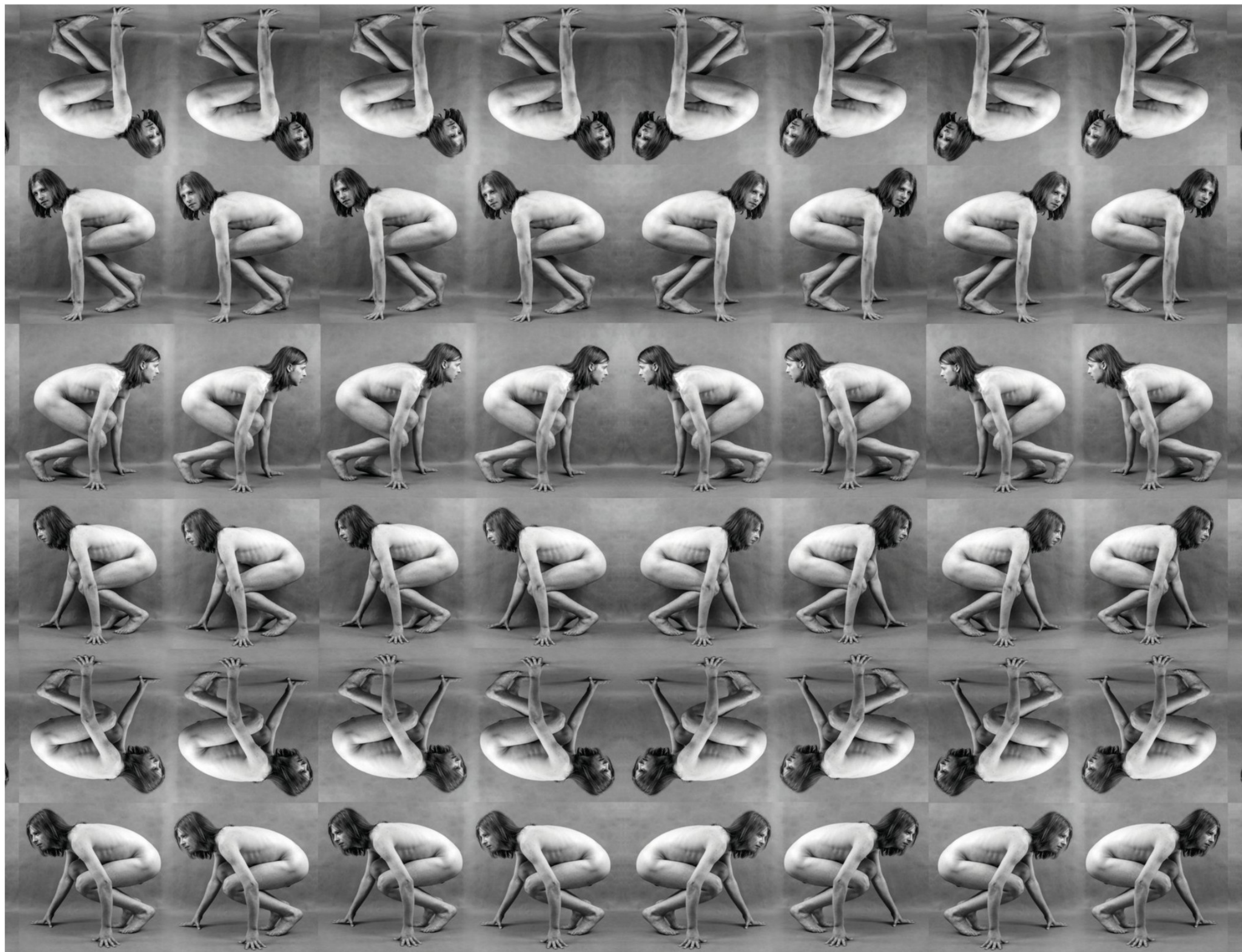
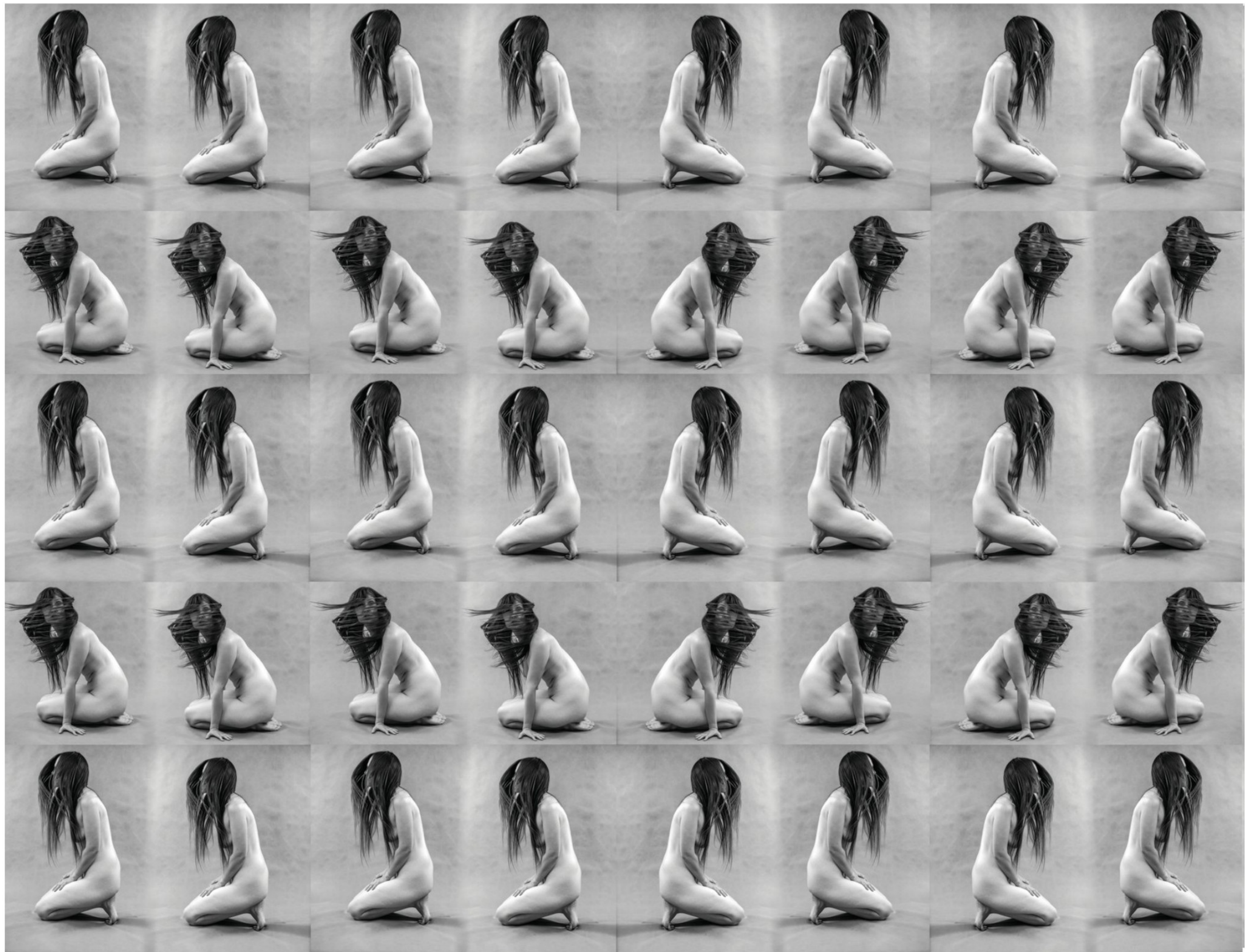


image 14



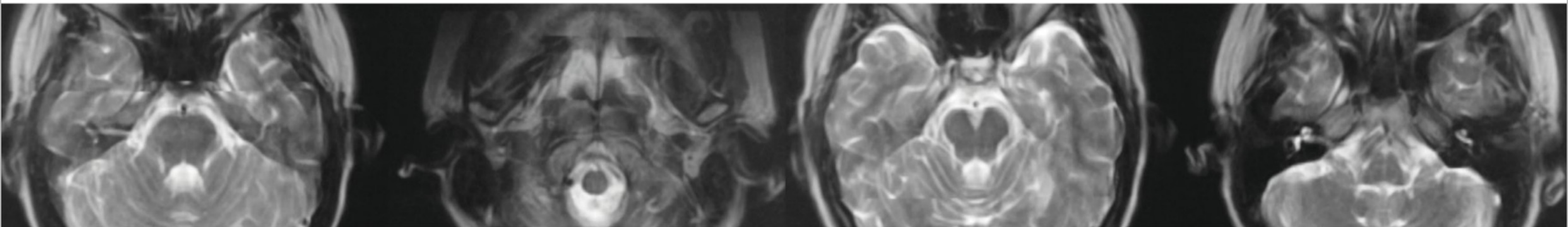


image 1b



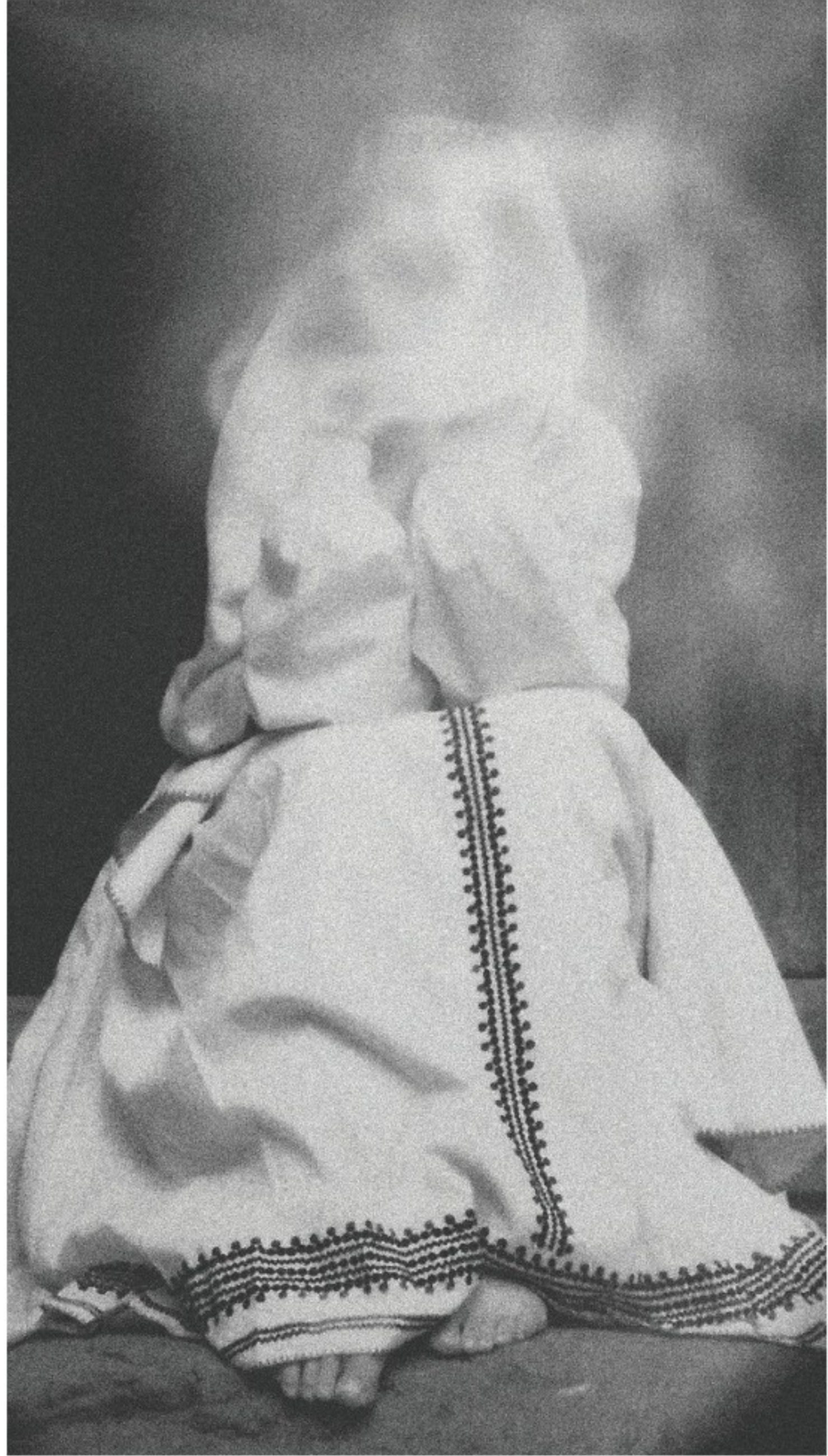




image 19





image 00

/ documentation 2019 – installation "OPEN/(TON) _In the Tension of the Overheated Neurons", part 2
/ monographic exhibition "Illness as a source of art" National Museum in Poznań 2019
/ catalogue ISBN 978-83-64080-66-1

image 01

/ rephotography 2020 – documentation 2019 – installation "OPEN/(TON) _In the Tension of the Overheated Neurons", part 2
/ monographic exhibition "Illness as a source of art" National Museum in Poznań 2019
/ catalogue ISBN 978-83-64080-66-1

image 02

/ vector graphics 2020 – PrtScn – EEG (electroencephalogram) 2017 (FUNom.org project)
– "The neurophysiology of an artist in a performance" experiment_e1/2015-2017
/ publication "Digital Cultures Trendbook" 2018 (AMI - Adam Mickiewicz Institute)

image 03

/ eyebrow – microscopic photography 2017 – "AR (E) _ Alternative Realities of the Ecosystem" 2017
/ exhibition "Exposure" ECK Elk 2017

image 04 / 05 / 06

/ wings_1-3 – microscopic photography 2017 – "AR (E) _ Alternative Realities of the Ecosystem" 2017
/ exhibition "Exposure" ECK Elk 2017

image 07

/ vector graphics in negative 2016 – PrtScn – history of favicon dialogue with cleverbot.com – "Live'Bot _an art and research project on the content of a dialogue with a machine based on the Cleverbot app 2013-2016"
/ individual exhibition Museum of Municipal Engineering in Kraków 2016
/ monographic publication – edition II 2017 – ISBN 978-83-941018-6-2
/ publication "Digital Cultures Trendbook" 2018 (AMI - Adam Mickiewicz Institute)

image 08

/ photography – "kami PERSON_1" 2013 – "(TON)_In the Tension of the Overheated Neurons" 2013
/ individual exhibition Municipal Gallery bwa in Bydgoszcz
/ catalogue ISBN 978-83-61675-37-2

image 09

/ photography – "kami PERSON_2" 2013 – "(TON)_In the Tension of the Overheated Neurons" 2013
/ individual exhibition Municipal Gallery bwa in Bydgoszcz
/ catalogue ISBN 978-83-61675-37-2
/ Galeria Bielska BWA collection

image 10

/ photography – "Luftmodel_1" 2013 – "(TON)_In the Tension of the Overheated Neurons" 2013
/ individual exhibition Municipal Gallery bwa in Bydgoszcz
/ catalogue ISBN 978-83-61675-37-2

image 11

/ photography – "Luftmodel_1" 2013 – "(TON)_In the Tension of the Overheated Neurons" 2013
/ individual exhibition Municipal Gallery bwa in Bydgoszcz
/ catalogue ISBN 978-83-61675-37-2
/ works from the cycle in the collection of the Municipal Gallery bwa in Bydgoszcz

image 12

/ photography – "Snutka" 2013 – field research – Wielkopolska / folk costume
(Polish Folklore Association and Adam Mickiewicz University realisation)

image 13 / 14 / 15

/ rephotography – "personal wrestling_1-3" 2019 – stereoscopic photography "LOST CULTIVATIONS" 2011
/ individual exhibition Municipal Gallery Arsenal in Poznań

image 16

/ rephotography – "Dance" 2019 – PrtScn: fMRI neuroimaging and video "Dance" 2010
/ exhibition "POLYGONUM 2" Municipal Gallery bwa in Bydgoszcz 2010
/ catalogue ISBN 978-83-61675-68-6
/ video "Dance" – NINATEKA collection

image 17

/ photography – "50. mountain landscape" – "ONE DOG – the exhibition of 6 decades based on photographic medium" 2009
/ individual project, exhibition: The Capital of Europe project in Vilnius 2009, Municipal Gallery bwa in Bydgoszcz 2010
/ catalogue ISBN 978-83-61675-36-5
/ works from the cycle in the collection of the Municipal Gallery bwa in Bydgoszcz

image 18

/ photography "She 12" – artistic and research project "Top model made in Poland" 2007
and PrtScn – video performance "She 12" 2018
/ exhibition "Ask Mokosh" Contemporary Art Gallery Elektrownia in Czeladź

image 19

/ photography "She 4,6" – artistic and research project "Top model made in Poland" 2007
/ individual exhibition: 5th Photography Biennale in Poznań 2007, Wozownia Art Gallery in Toruń 2007, and Galeria Bielska BWA 2007
/ catalogue "Top model made in Poland" ISBN ISBN 83-89657-29-5
/ publications: 5TH BIOGNIAL OF PHOTOGRAPHY – "Identity" ISBN 978-83-88947-64-8, "Ethnographic Journey inside One's Inner Self" (E. Witkowska), EXIT No. 4 (72) 07 ISSN 0867-0625, "A devoted look at the Viola Kuś Museum" (M. Michałowska) Camera@Obscura No. 1 (9) 09 / ISSN 1734-9826, "UFF" – exhibition of the Lower-Silesian Society for Encouragement of Fine Arts (Wrocław 2010) ISBN 978-83-928209-6-3, "ART COLLECTION" Galeria Bielska BWA (2012) ISBN 978-83-87984-63-2, "COLLECTION 2004-2011" the Lower-Silesian Society for Encouragement of Fine Arts (2012) ISBN 978-83-63350-05-5, "TORUŃ COLLECTION" the Znaki Czasu Centre of Modern Art in Toruń (2013) ISBN 978-83-62881-40-6, "Microutopias of the Everyday" the Znaki Czasu Centre of Modern Art in Toruń (2013) ISBN 978-83-62881-39-0, "95 years of the Museum in Bydgoszcz. Purchases" – a catalogue accompanying the exhibition at the Regional Museum in Bydgoszcz (2018) ISBN 978-83-63572-45-7, "Embodied" – another edition of the collection of the Lower-Silesian Society for the Encouragement of Fine Arts (2018) MWW / e-catalogue "Embodied"
/ works from the cycle in the collection: the Znaki Czasu Centre of Modern Art in Toruń, Bielska Gallery BWA, in the collection of the Lower-Silesian Society for Encouragement of Fine Arts, the Regional Museum in Bydgoszcz and in private collections

image 20

/ photography – "Maria" 1999 – "Dualisms" 2000
/ exhibition "Photography without a past" 2001, Museum of the History of Photography in Kraków
/ works from the cycle in the collection of the Museum of the History of Photography in Kraków